

# Kensington-Stobart Gallery

## CURRENTLY AVAILABLE PRINTS

## 2012 PRICE LIST

	Image Size	Issue Date	Issue Price S/N	Issue Price Remarqued	Current Price S/N	Current Price Remarqued
AMSTERDAM, The Herengracht	10" x 14"	2004	250	1250	250	1250
BAR HARBOR At the Edge of Acadia National Park	12" x 16"	2008	200	1200	200	1200
BOSTON Departure. Securing the Towline c. 1885	18¾" x 28½"	2004	550	1550	550	1550
BOSTON R.M.S. "Britannia" Departing, February 1844 (LI)	20" x 33"	1994	600	1600	600	1600
BRUGES A View Along the Groene Rei	12" x 18"	2006	275	1275	275	1275
CHARLESTON Loading Cotton Alongside the Exchange c. 1820	20" x 28"	2007	700	1700	700	1700
CINCINNATI A View from Mt. Adams c. 1875	14" x 22"	2006	350	1350	350	1350
CINCINNATI The Public Landing by Moonlight c. 1875	14" x 22"	2006	350	1350	350	1350
"Daniel Webster" of Boston off Sandy Hook	20" x 28"	2008	500	1500	500	1500
Dedham Vale A View from the Banks of the River Stour	10" x 14"	2008	200	1200	200	1200
FLORENCE A View from Ft. Belvedere	12" x 18"	2004	300	1300	300	1300
GEORGETOWN Lock No. 4 on the C & O Canal	16" x 22"	2003	350	1350	350	1350
GLOUCESTER Drying Sails Under a Full Moon c. 1910	20" x 28"	2008	450	1450	450	1450
GRAND BANKERS Returning Home	16½" x 24¾"	2007	400	1400	400	1400
Haig Point Lighthouse, Daufuskie Island, S. C.	16" x 24"	2001	450	1450	450	1450
HONFLEUR The Lieutenant from the Inner Harbor	12" x 16"	2008	200	1200	200	1200
JACKSON HOLE A View of the Grand Tetons 1899 (LI)	20½" x 30¼"	1999	600	1600	600	1600
JACKSONVILLE The "City of Jacksonville" Returning Home	18" x 27¾"	2006	600	1600	600	1600
KEY LARGO The Schooner "Yankee" returning to Ocean Reef	18" x 24"	2001	550	1550	450	1450
KNOXVILLE The "City of Knoxville" from Chattanooga in 1891	18" x 28½"	2002	400	1400	400	1400
LAGUNA BEACH (LI)	12" x 18½"	1994	250	1250	250	1250
LIBERTY SHIP The "John W. Brown" April 1944	19" x 31"	1994	400	1400	400	1400
LONDON Sunset Over the Thames in 1895	14" x 20"	2005	400	1400	400	1400
MARIETTA "Courier" arriving at the Wharfboat in 1875	16¾" x 26¼"	1992	400	1400	400	1400
MARTHA'S VINEYARD Hart Haven	12" x 18"	2007	200	1200	200	1200
MONHEGAN A View of the Landing from the Island Inn	16" x 22¼"	2007	750	1750	750	1750
NAPLES PIER, Pathway to the Beach	12" x 16"	2009	250	1250	250	1250
NEW YORK East River Arrival c. 1884	19" x 28½"	2007	750	1750	750	1750
NEW YORK The Fulton Fish Market in 1865	12" x 18½"	1998	400	1400	400	1400
PITTSBURGH The Smithfield Street Bridge, 1883	20½" x 31"	2000	500	1500	500	1500
PORTLAND The Bark "Halcyon" Towing Out in 1876	18" x 27¾"	2005	500	1500	500	1500
PORTSMOUTH Preparing to Launch "Ranger", 1777	20" x 28½"	2000	500	1500	500	1500
RICHMOND A View of the City in 1858	20½" x 32"	1996	500	1500	500	1500
SALEM Derby Wharf and the Custom House c. 1825	18" x 27"	2001	500	1500	500	1500
SAN DIEGO A View of Point Loma in 1888	14¾" x 24½"	1997	500	1500	400	1400
SAN FRANCISCO The Gold Rush Harbor in 1849	19¾" x 33"	1999	700	1700	700	1700
SAVANNAH Madison Square in the Fall	12" x 16"	2007	200	1200	200	1200
SAVANNAH Moonlight Departure From Factor's Walk c. 1870	20" x 30"	2003	600	1600	600	1600
Sunset over the Westport River in 1862 (LI)	15" x 22½"	1996	400	1400	400	1400
TIERRA DEL FUEGO (LI)	19½" x 29¼"	1997	500	1500	500	1500
VENICE The Salute from the Accademia Bridge	12" x 18"	2005	350	1350	350	1350
View over the Sakonnet River (VLI)	10" x 14"	1996	250	1250	250	1250
View of the Lieutenant River	12" x 161/8"	2009	200	1200	200	1200
WESTPORT POINT The "Kate Cory" at her Home Port in 1862	20½" x 15¼"	1997	350	1350	350	1350
WEYMOUTH HARBOUR The Inner Harbour in 1854	22" x 33"	2000	600	1600	600	1600

### Open Edition Signed Print

	Image Size	Issue Date	Issue Price	Current Price
New York Lower South Street c. 1885	18" x 26"	2011	495	495

### Poster

SAN FRANCISCO The Gold Rush Harbor by Moonlight in 1851	36" x 24"	2010	65	65
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## RARE PRINTS (Sold Out Editions)

## 2012 PRICE LIST

Please call before placing orders as we cannot guarantee availability of rare prints.

	Image Size	Issue Date	CURRENT PRICE		ISSUE PRICE	
			s/n	remarked	s/n	remarked
ALEXANDRIA The Ship "Fairfax" c. 1845	17" x 28"	1976	2000	3000	200	400
ANNAPOLIS View over the State House in 1860	17¾" x 33"	1986	1200	2200	600	1600
Arctic Whaling "Cutting In" Among the Floes	19" x 26"	1982	900	1900	300	1500
BALTIMORE Federal Hill in 1872	17½" x 31"	1994	800	1800	600	1600
BATH The Pultney Bridge over the River Avon	12" x 16"	1996	350	1350	250	1250
BATON ROUGE "City of Baton Rouge" 1881	18" x 30"	1984	1200	2200	300	1500
BERMUDA Old St. George's	12¼" x 18½"	1998	325	1325	275	1275
BOSTON Faneuil Hall from the East in 1825	12" x 19"	1985	1500	2500	300	1200
BOSTON "Lightning" in 1854	19" x 28"	1980	1500	2500	300	1500
BOSTON Long Wharf by Moonlight in 1865	20" x 32"	1983	3200	4200	400	1500
BOSTON Waiting for the Dawn	12" x 18"	1988	1200	2200	400	1200
BOSTON "W.B. Flint" at East Boston	19" x 29½"	1982	800	1800	300	1300
Brig "Pilgrim" Entering Monterey Bay in 1835	17" x 22½"	1987	400	1400	300	1200
CAMDEN A View of the Shipbuilding Port and Mt. Battie, 1886	20" x 31¾"	2000	600	1600	500	1500
CAPE TOWN The Bark "William Hales" Towing out in 1886	20" x 32"	1991	900	1900	800	1800
CHARLESTON Over the Rooftops in 1870	18½ x 27¾"	1981	2700	3700	300	1500
CHARLESTON Prioleau Street in 1870	16" x 22"	1989	1700	2700	500	1500
CHATTANOOGA Ross's Landing Unloading Flatboats in 1848	19½" x 29"	1992	600	1600	500	1500
CHICAGO Entrance to the Chicago River in 1876	18" x 31"	1980	1200	2200	300	1500
CHICAGO "Naïad" Towing Past Rush Street Bridge	19" x 30½"	1989	900	1900	700	1800
CINCINNATI Levee at Daybreak, c.1884	14" x 22¾"	1995	1000	2000	350	1350
CINCINNATI Moonlight from Public Landing 1880	19" x 31"	1982	3500	4500	400	1500
CINCINNATI Panorama from Covington's Landing in 1866	20" x 32"	1990	2100	3100	600	1700
CINCINNATI Public Landing by Moonlight in 1884	20½" x 31"	2001	1200	2200	750	1750
CINCINNATI "Queen City of the West" in 1876	20" x 32"	1975	3200	4200	200	1500
CINCINNATI Stern Wheel Packet "Hudson" in 1888	18" x 28"	1988	2100	3100	400	1500
CINCINNATI View from the Kentucky Hills	12" x 18"	1998	1000	2000	350	1350
CLEVELAND Moonlight Arrival on the Cuyahoga 1876	20 x 31"	1988	1400	2400	700	1700
CLEVELAND West River Street by Gaslight in 1873	14" x 20"	1996	700	1700	300	1300
DARIEN Rings End Landing in 1900	17½" x 30"	1974	2400	3400	35	85
DARIEN Rings End Landing in 1900 (Unsigned L/E of 450)	17½" x 30"	1974	1000	N/A	35	85
Decks Awash	20¾" x 30"	1978	1200	2200	200	400
DETROIT A View of the City from the Canadian Shore, c.1838	18" x 33"	1995	600	1600	500	1500
Down Easter Approaching Cape Horn	21½" x 27½"	1991	700	1700	500	1500
"Dreadnought"	21" x 30"	1978	900	1900	200	400
Edgartown Harbor under a Full Moon	14" x 21½"	1994	900	N/A	350	N/A
EDGARTOWN Looking over to Chappaquiddick	17" x 24"	1991	950	1950	350	1400
Five Mile River, Rowayton c. 1920	16¼" x 29¾"	1986	1200	2200	400	1000
"Flying Cloud"	21" x 29"	1978	1100	2100	200	400
GALVESTON The Bark "Elissa" leaving Port in 1884	18¾" x 32½"	1979	900	1900	200	900
Gatherer Before the Wind	14¾" x 22"	1983	700	1700	200	1200
GEORGETOWN Bargemen's Cottages Along the Canal	19¾" x 13¾"	1996	900	1900	250	1250
GEORGETOWN Moonlight Departure c. 1900	19" x 29"	1992	600	1600	500	1500
GEORGETOWN Moonlight on the Potomac River	18" x 28"	1988	1000	2000	600	1600
GEORGETOWN Vessels at the Potomac Wharf 1842	18" x 27"	1980	1200	2200	300	900
GEORGETOWN Water Street in 1845 (Moonlight)	17½" x 28¼"	1976	2000	3000	200	2000
GREENWICH A View of the Lower Landing at Sunrise in 1895	20" x 31"	1992	700	1700	600	1600
Haig Point A View of the Historic Lighthouse (Moonlight)	15" x 24"	1999	1000	2000	400	1400
HANNIBAL View from Mark Twain's Boyhood Home	18¾" x 28"	1979	1500	2500	200	500
Harbor Farwell	9" x 12"	2004	300	1300	300	1300
Harbour Town, Hilton Head Island from Oyster Beds	14¾" x 22½"	1981	1000	2000	200	1200
Harbourtown by Moonlight	18" x 28"	1984	2000	3000	400	1500
HARTFORD "City of Hartford" arriving in 1870	17" x 30"	1993	1100	2100	500	1500
HARTFORD View from the Connecticut River in 1876	18" x 30½"	1980	2300	3300	300	1500
HILTON HEAD ISLAND Shrimpboats at Skull Creek	15" x 22½"	1987	600	1600	300	1200
HONG KONG A View of the Harbor in 1870	20" x 32"	1990	850	1850	800	1800
INDEPENDENCE Start of the Santa Fe Trail in 1842	19" x 32"	1977	1900	2900	300	500
LAHAINA The Brig "Isabella" arriving in 1865	19½" x 31½"	1989	900	1900	500	1500
"Lightning" Rounding Cape Horn	19" x 29"	1985	700	1700	400	1500
LONDON (UK Edition)	18" x 26"	1988	1800	N/A	600	N/A
LONDON Moonlight over the Lower Pool in 1897	20" x 31"	1988	2200	3200	800	1800
LOUISVILLE "Wild Wagoner" arriving at the Levee 1868	18½" x 28¾"	1993	450	1450	400	1400
Maiden Lane, New York in 1800	20¼" x 29½"	1977	5000	6000	200	400
MARBLEHEAD Appleton's Wharf in 1850	18" x 24"	1987	900	1900	400	1400
Martha's Vineyard "Mattapoisett" at Osborn's Wharf 1886	18" x 27"	1983	550	1550	300	1300
Menemsha Creek, Martha's Vineyard	11¾" x 16½"	1989	500	1500	300	1200
MILWAUKEE Huron Street by Moonlight in 1890	12" x 18¼"	1997	600	1600	300	1300
MILWAUKEE View of the Inner Harbor in 1880	20" x 31"	1989	800	1800	500	1500
Moonlight Encounter on the Mississippi	20" x 31"	1983	1200	2200	500	1500
MYSTIC SEAPORT "Charles W. Morgan" at Chubb's Wharf	16½" x 28"	1991	600	2000	300	1800
NANTUCKET Celebrated Whaling Port in 1835	20" x 34"	1974	2000	3000	200	400
NANTUCKET Island Port at the Turn of the Century	19½" x 32"	1996	1000	2000	500	1500

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NANTUCKET Sleigh Ride	14½" x 22"	1982	1200	2200	200	1200
NATCHEZ "Rob't E. Lee" arriving at the "Under-the-Hill"	19" x 30½"	1981	3000	4000	400	1200
NEW BEDFORD Snowfall on Central Wharf c.1875	12" x 16"	1999	700	1700	300	1300
NEW BEDFORD View across to Fairhaven in 1884	16" x 22"	1990	1600	2600	400	1400
NEW ORLEANS "J.M.White" leaving Crescent City 1887	20" x 32"	1976	2000	3000	200	400
NEW ORLEANS "Rob't E. Lee" leaving New Orleans 1880	18¾" x 32½"	1978	1500	2500	200	400
NEW YORK "Abner Coburn" leaving the East River 1886	20¼" x 29¼"	1984	1500	2500	500	1800
NEW YORK Black Ball Packet "Orpheus"	19½" x 32½"	1979	1500	2500	300	600
NEW YORK Foot of South Street in 1876 (Daylight)	15¾" x 21½"	1982	1500	2500	200	1200
NEW YORK "Henry B. Hyde" leaving the East River 1886	18¾" x 27"	1983	1500	2500	400	1400
NEW YORK Maiden Lane by Gaslight in 1882 (with book)	20¾" x 31½"	1985	2000	3000	1500	2500
NEW YORK South Street under a Full Moon in 1882	12" x 18"	1993	1300	2300	300	1300
NEWPORT BEACH The Pavilion at Sunrise c.1910	18" x 28"	1988	800	1800	400	1400
Night Call at Bayou Sara	14¾" x 20½"	1990	500	1500	400	1500
Night Run to Friar's Point	14" x 22"	1981	900	1900	200	1200
Night Stop on the Mississippi	14½" x 22"	1983	900	1900	200	1275
Ocean Reef, Key Largo	11" x 16¼"	1999	500	1500	275	1275
On the Georgia Tidewater loading Cotton at Darien 1862	17½" x 30"	1995	500	1500	400	1400
OWL'S HEAD Morning Fog Clears on Maine's Coastline	12" x 16"	2000	300	1300	225	1225
PARIS Louvre at Pont Royal	10½" x 15½"	2002	400	1400	250	1250
PARIS Notre Dame and Pont St. Michel	10½" x 15	2002	400	1400	250	1250
PHILADELPHIA Delaware Ave. Near Spruce Street in 1840	11¾" x 17½"	1994	450	1450	300	1250
PHILADELPHIA Moonlight over the Delaware in 1835	18¼" x 33¼"	1985	1800	2800	600	1800
PITTSBURGH Monongahela Waterfront in 1900	19¾" x 33"	1977	2200	3200	200	400
PITTSBURGH Moonlight over the Monongahela in 1885	19" x 32"	1984	1500	2500	500	1800
PITTSBURGH Sidewheel Steamer "Dean Adams"	19" x 32"	1987	1000	2000	500	1600
PITTSBURGH Water Street by Gaslight in 1899	14" x 20"	1993	800	1800	300	1300
PORTSMOUTH Merchants Row overlooking Piscataqua	18½ x 32"	1986	1500	2500	500	1500
Rafting on the Missouri	18" x 23¼"	1987	600	1600	400	1400
Reversing Falls on Maine's Weskeag River	12" x 16"	2000	500	1500	225	1225
SACRAMENTO Celebrated River Steamer "Chrysolis"	19½" x 31"	1993	600	1600	500	1500
Sailing Day, Nantucket in 1841	19" x 32"	1979	1800	2800	300	600
SAN DIEGO The Brig "Pilgrim" loading hides in 1835	17" x 25¼"	1985	1000	2000	400	1500
SAN FRANCISCO Cowell's Wharf in 1866	18" x 28"	1981	1000	2000	300	1300
SAN FRANCISCO "Dashing Wave" entering Golden Gate	18¾" x 30"	1988	900	1900	500	1500
SAN FRANCISCO Embarking for the Voyage Home in 1850	12" x 16"	1992	500	1500	400	1400
SAN FRANCISCO "Flying Cloud" arriving in port in 1857	19" x 32"	1984	1100	2100	500	1500
SAN FRANCISCO Vallejo Street Wharf in 1863	20½" x 31½"	1977	2100	3100	200	400
SAN FRANCISCO "Vicar of Bray" at Gold Rush Harbor	20" x 33½"	1975	2700	3700	200	400
SAN PEDRO The Bark "Vidette" towing into port 1890	20" x 31"	1983	900	1900	300	1300
SANTA BARBARA The Brig "Pilgrim" leaving in 1835	18" x 30"	1996	500	1500	400	1400
SAVANNAH Moonlight over the Savannah River in 1850	19" x 32"	1987	2500	3500	600	1800
SAVANNAH River Street by Moonlight in 1842	20" x 28¾"	1980	2700	3700	500	1500
SAVANNAH World's First Transocean Steamship	21" x 36"	1974	3000	4000	200	400
Schooner Yacht "America" in 1851	21" x 30"	1967	1500	2500	60	120
SEATTLE Mill Street by Moonlight in 1884	16" x 27"	1995	500	1500	400	1400
SEATTLE A View looking North from Yesler's Wharf, c.1880	19½" x 30¼"	1991	700	1700	600	1600
SOMESVILLE A View of Mount Desert c. 1870	20" x 30½"	1998	700	1700	500	1500
South Street, New York in 1874 (Daylight)	21" x 29"	1967	1700	2700	60	120
South Street, New York in 1880 (Gaslight)	23" x 33¼"	1975	5500	6500	200	400
ST. AUGUSTINE A View of the Plaza in 1890	20" x 30"	1990	700	1700	500	1500
ST. BARTHELEMY Baie St. Jean, 1992	12" x 16"	1995	350	1350	250	1250
ST. LOUIS "Gateway to the West" in 1878	20" x 32"	1978	1500	2500	200	400
ST. LOUIS Laclede's Landing c.1885	15¾" x 12"	1998	700	1700	350	1350
ST. LOUIS View through the Arches of the Eads Bridge	19½" x 27"	1980	1200	2200	300	1500
"St. Mary" Approaching Cape Horn	17" x 23"	1981	1000	2000	200	1200
Statue of Liberty in New York Harbor in 1886	18" x 33"	1986	1200	2200	500	900
Straight Wharf, Nantucket in 1832	14" x 23½"	1985	900	1900	300	700
Sundown at Menemsha	13¾" x 21½"	1997	400	1400	300	400
Sunrise over Nantucket	18" x 30"	1987	1000	2000	500	1000
SYDNEY The "Parramatta" alongside Circular Quay 1872	20" x 29¾"	1989	1600	2600	800	1600
Triumph in America "Australia II" Winning America's Cup	18" x 30"	1984	600	1600	300	1300
"U.S.S. Constitution"	21" x 28¼"	1984	900	1900	300	1500
U.S.S. CONSTITUTION Preparing to Sail on the Ebb Tide	16" x 24"	1997	2000	3000	400	1400
VENICE Moonlight over the Grand Canal c. 1870	20½" x 30¾"	1992	1600	2600	700	1700
VENICE On the Schiavoni	12" x 18¼"	1995	500	1500	300	1300
VENICE Rio delle Torreselle	16" x 12"	1991	500	1500	300	1300
VENICE Rio Di Caterina	11½" x 15¾"	2000	450	1450	250	1250
VICTORIA The "Thermopylae" in 1891	19" x 30"	1993	600	1600	400	1400
View over the Westport River	8½" x 12½"	1994	400	1400	250	1250
VINEYARD HAVEN View from the Black Dog Tavern	20" x 28"	1984	1700	2700	400	1500
WHALING IN THE ARCTIC The "Charles W. Morgan"	19½" x 32½"	1978	1500	2500	200	400
Windmill Harbor, Hilton Head Island	14½" x 22"	1994	400	N/A	300	N/A

2012 PRICE LIST

DRAWINGS	IMAGE SIZE	ISSUE DATE	CURRENT PRICE	ISSUE PRICE
19th Green, Harbour Town	10" x 14"	2004	125	125
BOSTON End Paper Drawing of Boston Harbor <b>(LI)</b>	12½" x 29½"	1991	200	150
CHARLESTON From St. Michael's Church c.1800	10" x 14"	2008	125	125
Inner Harbour of WHITBY, England, c. 1880 <b>(LI)</b>	12½" x 26"	2002	150	150
NEW YORK East River Departure <b>(LI)</b>	12½" x 20"	1989	250	200
PORTSMOUTH, c. 1860	10" x 12"	2010	100	100

RARE DRAWINGS	IMAGE SIZE	ISSUE DATE	CURRENT PRICE	ISSUE PRICE
Brig Swan at Georgetown	9" x 14"	1986	100	50
"Brig Union"	10" x 16"	1980	125	50
"Mississippi Queen" at Marietta	10" x 14"	1996	200	125
Mississippi Shore	10" x 16"	1982	100	50
Morning Departure	11" x 16"	1987	150	80
New York Endpaper Drawing of the Lower Bay	12 ½" x 26"	1991	200	150
The Pier	10" x 16"	1980	200	50
Pittsburgh, Bridge of Sighs	10" x 14"	2001	150	100
Pittsburgh, Point Bridge in 1885	10" x 14"	1994	150	100
Quiet Haven	14¾" x 11½"	1988	200	100
Steamboat "Belle"	10" x 17"	1982	125	50
Study of South Street Buildings	12" x 31"	1985	200	60
Towing in to San Francisco	9" x 14"	1986	125	50
Towing out of Milwaukee in 1880	8¾" x 13½"	1994	125	100
Vallejo Street Wharf	12" x 31"	1985	200	60
Wharfside	10" x 16"	1980	250	50

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\* *h/c* = hard cover book *s/c* = soft cover book

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